

*C. A. R.*  
To L. P. GOULLAND, Esq.

# KITTY WELLS

The only Correct and Authorized Edition.

As sung by the

*Minstrel Groups*

THROUGHOUT THE COUNTRY.

COMPOSED BY

## CHARLES E. AETHERTON



NEW YORK:

Published by S. T. GORDON, 538 Broadway.

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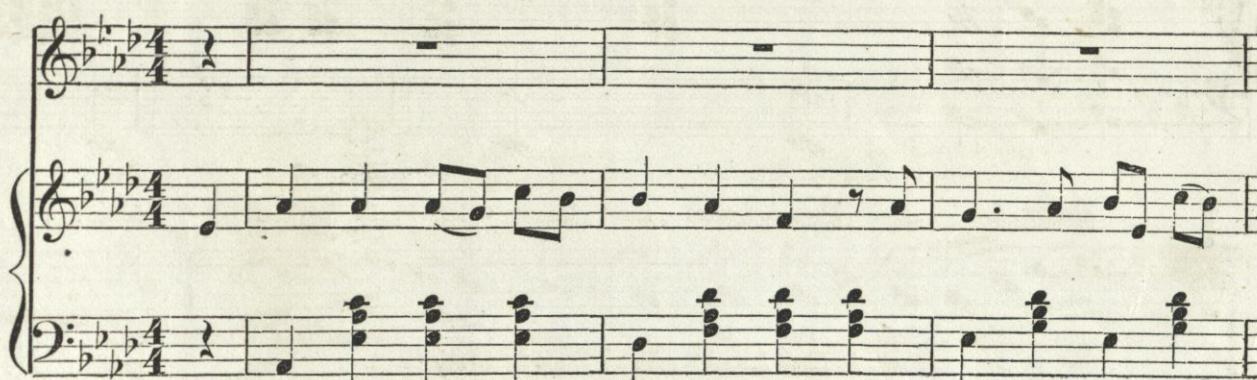
# KITTY WELLS.

SONG AND CHORUS

BY CHAS. E. AHERTON.

AUTHOR OF "I'll not forget thee."—"How sweet it is to meet again."—"I hardly think I will."—"I'm thinking of thee, Willie," &c. &c. &c.

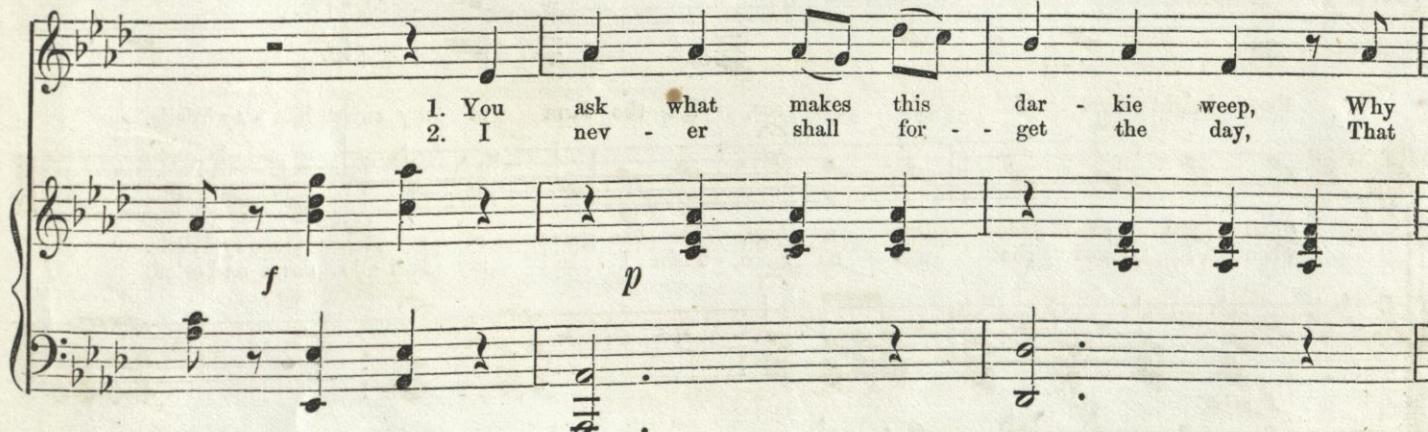
*Moderato.*



3. I oft - en wish that I was dead, And

1. You ask what makes this dar - kie weep, Why

2. I nev - er shall for - - get the day, That



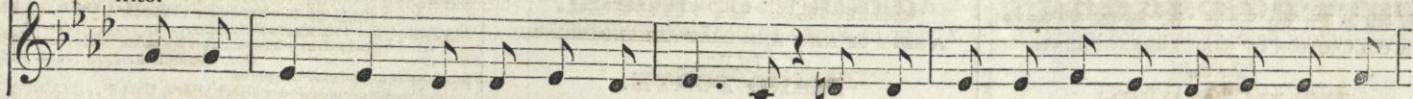
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laid be - side her in the tomb. The sor - row that bows  
 he like oth - ers am not gay; What makes the tear flow  
 we to - geth - er roam'd not the dells; I kissed her cheek and  
 down my head, Is si - lent in the mid - night gloom. The spring - time has no  
 down his cheek, From ear - ly morn 'till close of day, My sto - ry, dar - kies,  
 named the day, That I should mar - ry Kit - ty Wells. But death came in my  
 charms for me, Though flowers are bloom - ing in the dells, ..... For  
 you shall hear, For in my mem - ory fresh it dwells, ..... 'Twill  
 cab - in door, And took from me my joy, my pride, ..... And  
 that bright form I do not see, 'Tis the form of my sweet Kit - ty Wells.  
 cause you all to drop a tear, On the grave of my sweet Kit - ty Wells.  
 when I found she was no more, Then I laid my ban - jo down and cried.

*f stac.*

CHORUS. *Moderato.**Air.**A tempo.*

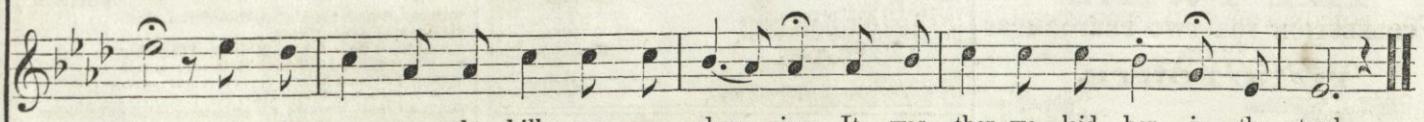
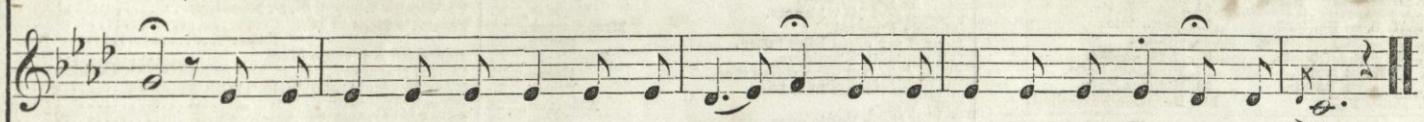
While the birds were sing - ing in the morn - ing, And the myr - tle and the i - vy were in

*Alto.*

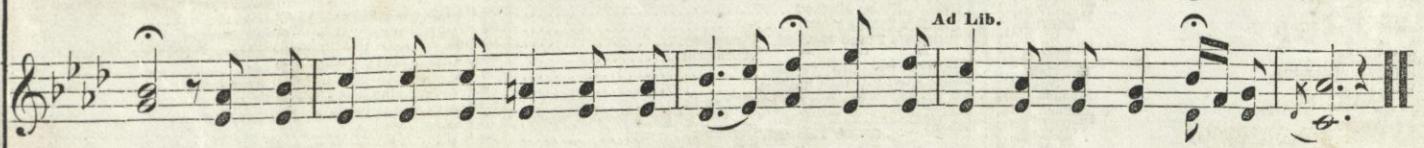
While the birds were sing - ing in the morn - ing, And the myr - tle and the i - vy were in

*Bass.*

bloom, And the sun on the hill was a - dawn - ing, It was then we laid her in the tomb.



bloom, And the sun on the hill was a - dawn - ing, It was then we laid her in the tomb.

*Ad Lib.*

# NEW MUSICAL COMPOSITIONS

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78. Rock me to Sleep.
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Why no one to love. Foster, 25  
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